

Cuarteto, Op. 18 No 2

en Sol Mayor

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Allegro ♩ = 96

p

f *p* *f* *p* *cresc.*

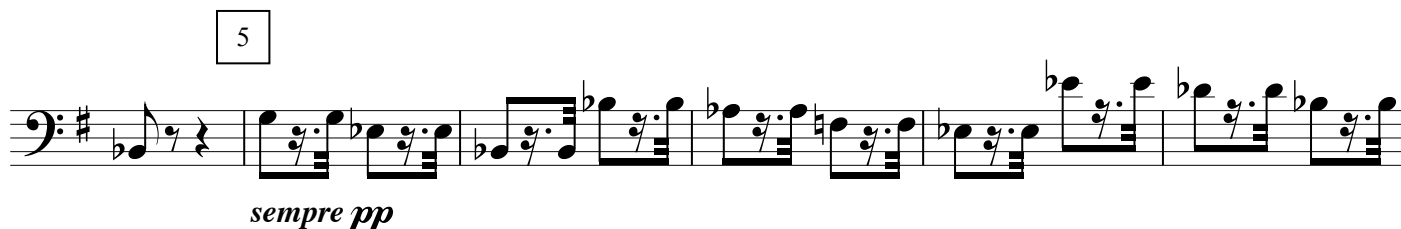
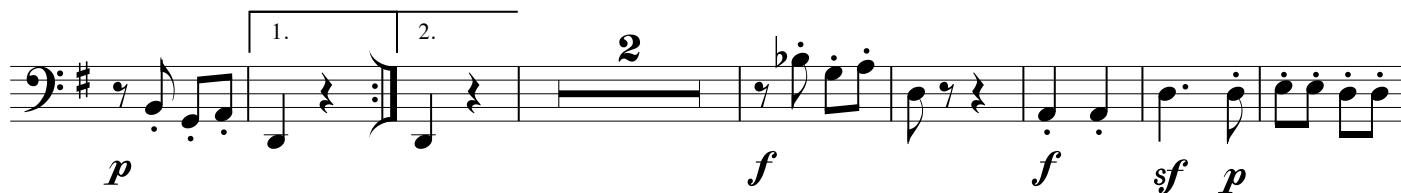
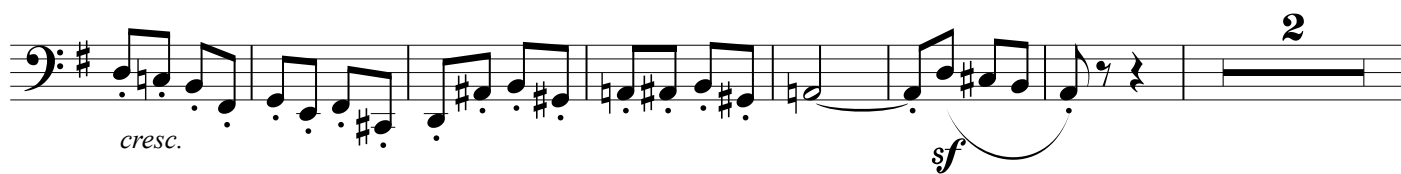
f *> p* *f* *sf*

cresc. *f* *p*

sf *p* *sf* *p* *sf*

sf *decresc.* *p* *cresc.* *sf*

cresc. *sf* *p*



7

cresc. sf p decresc.

pp f sf sf

8

sf f cresc. p

9

f p pp

10

cresc. p pp

2

cresc.

11

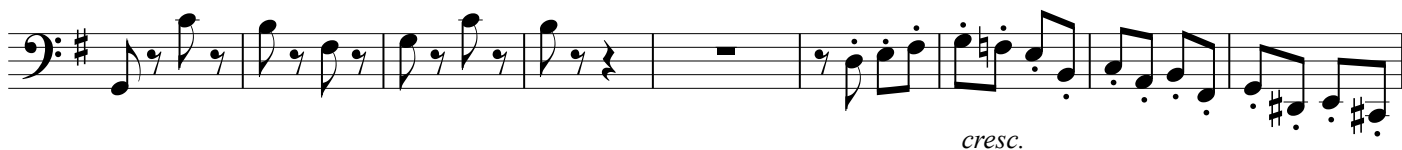
f p sf

sf p sf sf decresc.

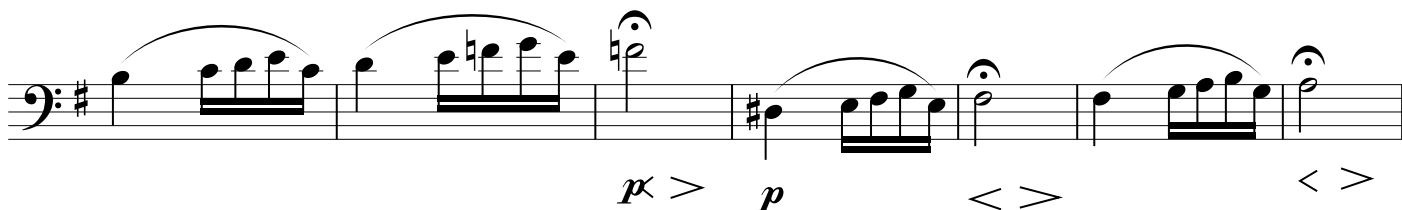
12



13



14



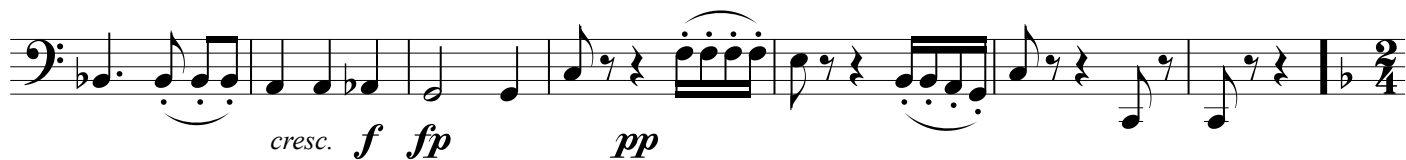
Adagio cantabile ♩=72

arco

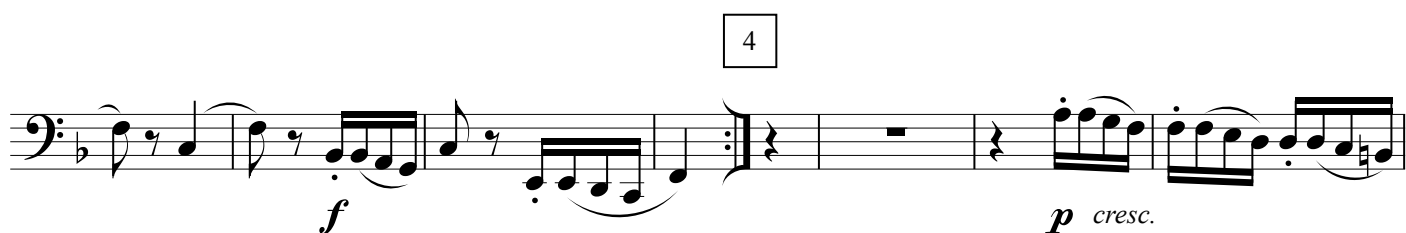


1





Allegro ♩ = 110



Tempo I ♩ = 72



6

cresc. p

fp

cresc. f fp pp

cresc. p p pp

Scherzo

Allegro $\text{♩} = 52$

p

fp

f

decresc. p



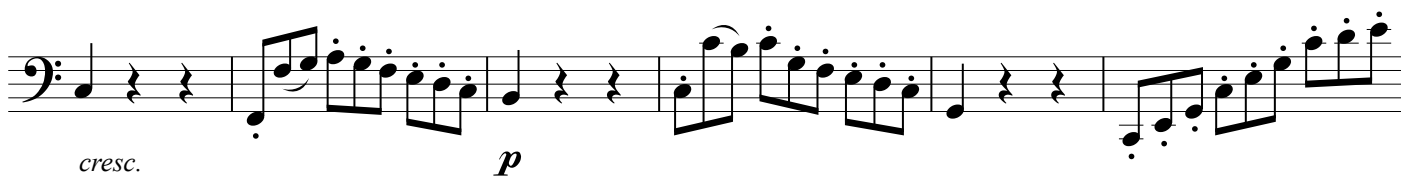
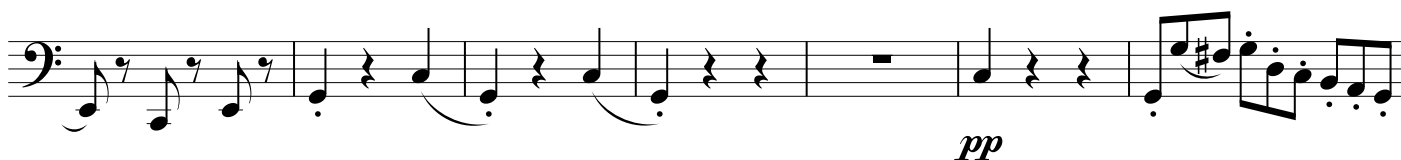
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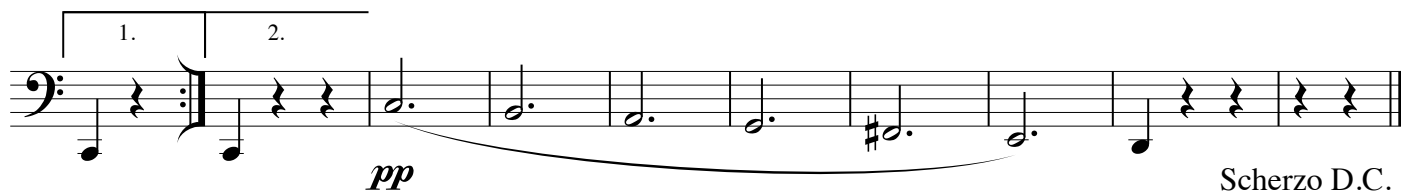


Trio

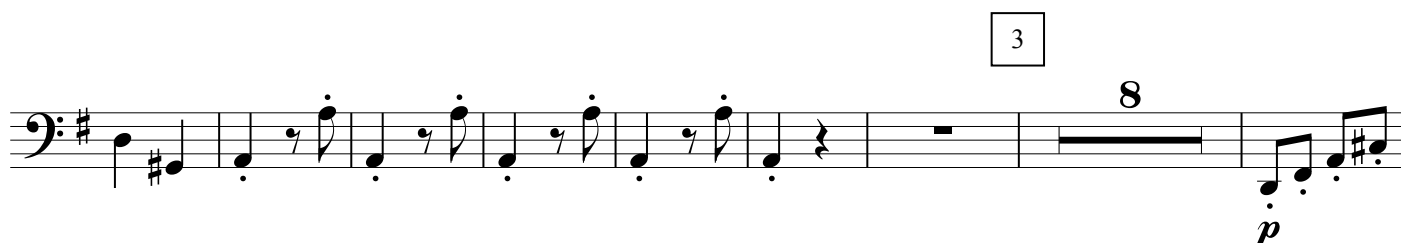


2





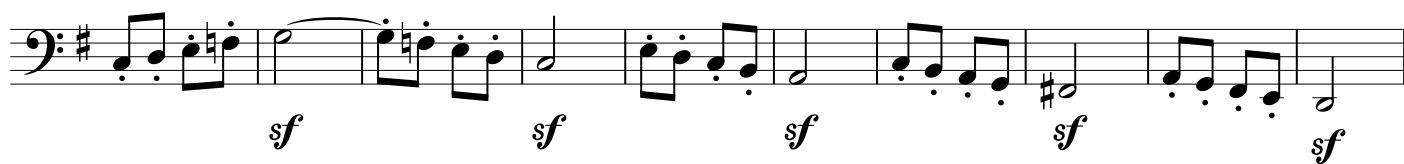
Allegro molto quasi Presto $\text{♩} = 80$





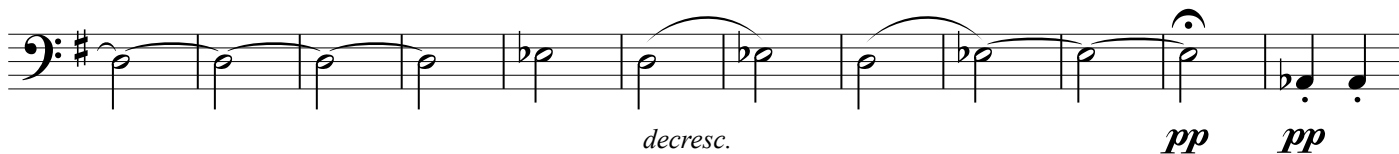
First staff of music, featuring a bass clef, key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter rest, another whole rest, and a quarter note G4. This is followed by a triplet of eighth notes: A4, B4, and C5. The final measure of the snippet shows the continuation of the triplet with D5, E5, and F#5. The dynamics are marked as *p* (piano) under the first G4, *cresc.* (crescendo) under the second G4, and *fp* (fortissimo) under the first note of the triplet.

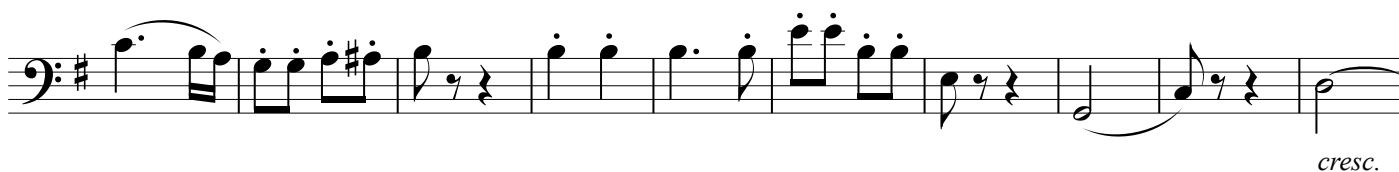


The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, followed by a series of half notes. A dynamic marking of *p* (piano) is placed below the staff.

11



12



13



14

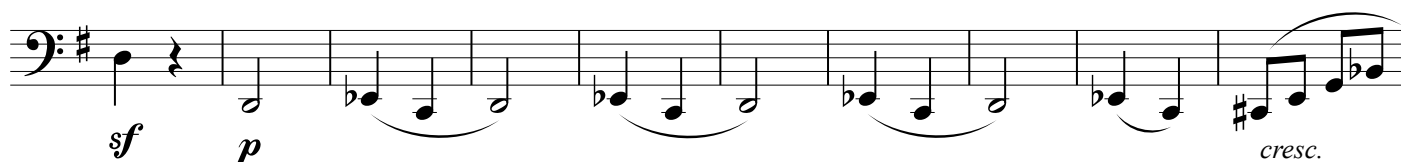


15

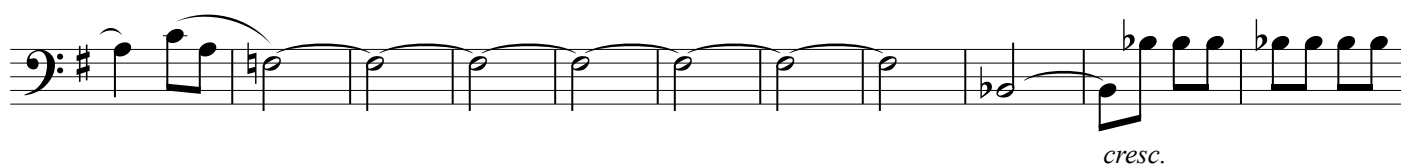
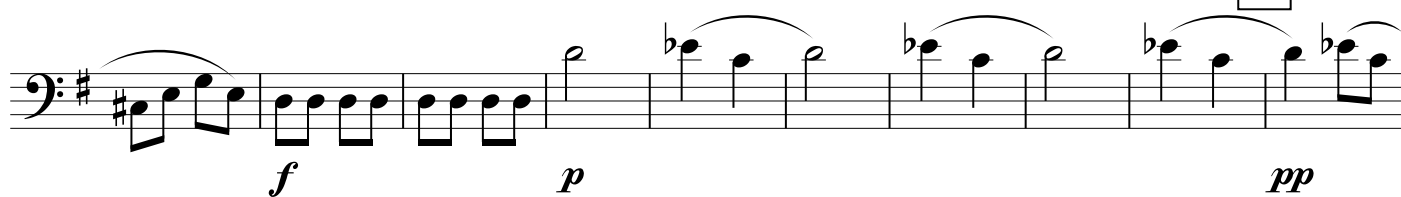




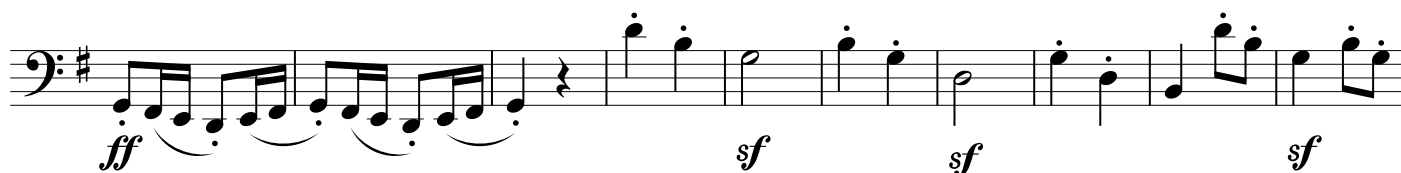
16



17



18



19

